

J O E ' S      J O T T I N G S

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by Joe Kennedy,  
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## A C o m m e n t a r y o f S o r t s

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VANGUARD AMATUER: The fifth mailing, we thought, was well up to par . . . Vanguard Pot\*Luck sounds like a good idea. If the item gets a plug or two in the general fan press, you'll very likely be cleaned out in no time by curious fanzine collectors who've been wondering all year what Vapa is about.

MODERN CONCEPT: This little number takes the prize for all-around unimportance. We'd sent Sinn the "How to Type-write" thing about a year ago, and had forgotten about it completely. Too bad he didn't.....

AGENBITE: CASmith poem an exceptional bit of weird verse . . . Wasn't "Nightmare Number 4" a reprint from Watson's Diablerie?

DESTINY'S CHILD/FLING: The neatness of this publication is typical of Shaw, but how the devil is mimeographing on both sides of yellow second sheets accomplished? We tried it, with godawful results. Ah, wonder of wonders-- join Vanguard and learn how to mimeograph on second sheets.... Damon's criticism of "World of A" came as a pleasant surprise. Unfortunately, the article must have been intelligible only to Vanguardifs who read the Astounding tale. At any rate, the criticism seemed pointed and for the most part accurate. Knight really dredged up each microscopic imperfection, tho the quoted examples of inept writing & the plot analysis were slightly terrific. While we were inclined to agree with the remarks as a whole, it might be interesting to note that in a recent poll conducted by yours truly, the 40 voters picked "World of A" as top magazine stf of the year, and by a comfortable majority.. "Sighing Cornflakes" proved thoroughly enjoyable.

RENASCENCE: The Yerke reprint was apparantly an attempt to introduce some lighter material into the pages of this sober literary effort, and we, personally, found it welcome.

DISCRETE: This is becoming an excellent publication, displaying quite a bit of work. "On the Creation" is adequate poetic double-talk, but page 15 seems a heartless thing to do to a poor, defenseless stencil.

DISCRETE POLL: You kidding?







VAPA POLL: Hope complete results of this are published. We're opposed to the 3-points-for-1st; 1-point-for-3d system of ballot tabulation. Three 3d-place votes for Writer "A" should be worth more than a single first-place vote for Writer "B", for example.

STEFANTASY: "Blue Ribbon Neck Oil" and "Banish the craving for air as billions have done" take first prize among the ads this trip. If Danner is willing to continue the work of printing this, we still consider it worthwhile..... Thanks, Bill, for the special Stefantasy Xmas card.

PETULANT: Forsooth, can this be the same Blish who, in "Fapa and the Pamphleteers", concluded (we hereby toss the varlet's very words back in his face) "Members may be permitted to waste their money as they choose \*\* to whatever extent the tolerance of the incumbent officials can be tried, but the one who puts nonsense in the mailings is wasting the money of others as well" -- ?? Be forewarned that the next Jottings will be run off with stencils face up, which should force you to hold the mag up to a mirror in order to read the thing. This item should prove that Blish is not a totally humorless individual . .

VAPA INFINITESIMAL: We're undecided. Perry is still a talented fan hack in-the-making, but the supposedly uproarious humor just didn't click, nor did a remarkably bad mimeograph job help matters. With a good re-write job, some of the material might still be amusing---

FANTODS: The VAPA edition is a swell idea, Norm. Math. Puzzle Department we skipped, experiencing no pangs of conscience.

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#### JOTTINGS COMMERCIALISM CORNER

By the time this mailing appears, Kennedy will have published The 1945-46 Fantasy Review-- a 40 page summary of the year's events in the sfiction field, reviewing mags, books, and fanzines (including a brief explanation plus comments of the workings of Vapa). Also results of the poll to determine top authors, fan journalists, books, and magazine tales of '45. Edition limited to 100 copies, at 25¢ each. Warning: for scientifantasy enthusiasts only.

We thank you.







A   G r o u p   o f   Q u a t r a i n s

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by john holbrook caley

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1.

i love to print cute mags for vapa,  
i print them on all kinds of papa  
with colors green and tan and blue,  
enough to satisfy me and yue.

ii.

yet on these mags, these lit'ry wrecks,  
comments are written by intellecks;  
lowndes and emden, shaw and blish,  
my mags' defects they never mish.

iii.

inner emotions (consult s. freud)  
are aroused by these comments from the aching veud;  
of zissman, danner, blish and shaw,  
what the heck do they do it faw?

2011年12月11日





## Profound Thots

- or -

...the page that should've been left out...

---oOo---

O	X	X
X	O	O
X	O	X

THE GAME OF  
INTELLECTUAL SKILL....

We'll have to admit that this issue isn't much -- and perhaps it might've been better to wait until next mailing before putting out another JJ . . . Still, the not-too-awe-inspiring comments on last mailing were already stencilled, so it seemed advisable to run 'em off. We're still determined to maintain a predictable schedule, although it may be hoped that a greater amount of free time in the future may permit something more worthwhile.

Since the election results, from lack of other candidates, seem more or less in the bag -- Congratulations to Lowndes on his election to the position of Manager. Nobody can dispute the fact that RWL's handling of Vapaffairs during the organizational year was competent and highly commendable. On several occasions, we received letters or cards from him, pointing out that little time remained before the next mailing, in which to forward any proposed publications, and what-not. Now, frankly, in the field of APA's, where organizational business is frequently hectic and perhaps a bit stiff-laced, such considerations were greatly appreciated. The big advantage of the Vapa official set-up is the idea of one person handling all the duties which other Apa's unnecessarily spread out among Secretaries, treasurers, official mailers, and so on. The red-tape in the latter method sometimes grows rather deep.

How about some ambitious lad publishing an index to the '45 mailings? The annoyance of wading through four or five bundles in order to re-read a certain article or bit of poetry might be eliminated. Not that looking through the past mailings isn't interesting -- on the contrary, there are too many items of value in most of the bundles to enable the casual reader to quickly locate some dimly-remembered bit of material. It's so diabolically easy to get side-tracked . .

Any takers?

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## JOTTINGS NO-PARKING-BETWEEN-SIGNS CORNER

" . . Put your heart in sweet surrender, and tenderly say that I'm  
The one you'll love & care for till the end of ti'm . . "

---Old American Folk Song, circa '45  
(after Chopin)....











